

## Fitzgerald & Rimini: *50 Hertz*

Female revolutionaries, gun-slingers, and sex robots take the floor in *50 Hertz*. Troublemakers and acoustic interference harmonize as beautiful nuisances: roaring, rattling and whistling in unanimous euphony. Interference forms the musical basis for spoken word duo Fitzgerald & Rimini's (Ariane von Graffenried and Robert Aeberhard) third album, where it is shown in a new light and its true beauty is made audible. The same goes for the forgotten and misunderstood women in these stories: Calamity Jane, heroine of the Wild West; Valentina Tereshkova, the first woman in space; Auguste Wenzel, killed in the March Revolution in Berlin 1848; Miss Rottenmeier, the governess in the Heidi story, or the sex robot Harmony.

In audio-drama-like monumental miniatures, Fitzgerald & Rimini give interferers and interference musical-literary memorials, only to shake them and take them down off their pedestals again—for there must always be disorder.

Von Graffenried's spoken word texts tip from concrete to poetic and back again, sometimes in German, sometimes English, sometimes French, sometimes dialect, while Aeberhard pulls his sounds out of the air and scrapes them out of the earth. Their spoken songs tell of love with risk and pain.

*50 Hertz* is book and CD in one—the compositions are by Robert Aeberhard, and the multilingual poems by Ariane von Graffenried.

English translations of all the texts are also available.

*«Calamity Jane  
was the name  
she'd been given  
in the Badlands.  
Oh, bad luck Jane,  
you were a pain in the ass  
but Doris Day made you a hero  
of the white middle class.  
That's how the West was won  
and where it got us.»*

*Calamity Jane, «50 Hertz», translated by Anne Posten*

### **Fitzgerald & Rimini**

For years, Fitzgerald and Rimini have operated at the intersection of literature, music, and performance. The duo is comprised of the poet and performer Ariane von Graffenried and the musician and sound artist Robert Aeberhard. They perform in clubs and festivals nationally and

internationally. Their CD *Grand Tour* received the Bernese Recognition Award for Literature in 2016. Currently they are on tour with their new album *50 Hertz*.

### **Ariane von Graffenried**

Is a Swiss poet and playwright. She graduated from the University of Berne with a PhD in theatre sciences. Von Graffenried is a member of the award-winning writers' collective «Bern ist überall» and a curator of the International Poetry Festival Basel. Since 2005, she has performed as a spoken word artist with musician and sound artist Robert Aeberhard as the duo «Fitzgerald & Rimini». In 2017 her book «Babylon Park» was published. Her most recent work is «50 Hertz». She has received several literary prizes for her texts.

### **Robert Aeberhard**

Is a musician and sound artist from Bern. Since 2005, he has been a member of the duo «Fitzgerald & Rimini» with author and spoken word poet Ariane von Graffenried, working at the intersection of literature, music and performance. Besides playing the bass, he is interested in exploring in the sonic environment. The results of his research flow into his duo «OKRA» and into work such as the installation «Sounds that shouldn't be there» as well as compositions for film and television.

### **Previous works**

Grand Tour, Der Gesunde Menschenversand, 2015

Aristokratie und Wahnsinn, Der Gesunde Menschenversand 2011

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